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The Anchor

"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XLII, No. 3

RHODE ISLAND COLLEGE

Wednesday, October 7, 1970

Sloan, Hardy Attend Conference in Capitol City

Vice-president Donald Hardy and Student Senate president Patrick Sloane, represented RIC in a meeting with students, administrators and government officials on Sept. 25th, 26th and 27th in Washington, D.C. The second annual conference was held with a purpose of providing the participants with an opportunity to share experiences and common problems.

After an interview with Don Hardy, the interviewer, Susan Flatley, drew the following conclusion:

Although the weekend was broken up into discussion groups and meetings, the informal encounters between participants were justification enough for the conference. The honesty that pervaded these chance meetings carried over into the formal sessions.

Representing President Nixon were Walter Hickel, Melvin Laird, Curtis Tarr and John Mitchell. However, it seemed these sessions were less meaningful than the confrontations between students and administrators.

The diversity among student participants was great enough to allow a wide range of discussion on topics like government, ecology and economic opportunity. And the chance for many students to meet administrators on a one-to-one basis was important in itself.

The decision reached at the conference was that the quality of life could be improved, not by violence, but by more of the honest appraisal that permeated the "Spring Strike". This is important not just for reexamining our government policies, but for improving the whole system of education.

An interview with Pat Sloan informed us of the following:

Melvin Laird spoke on the first day, using a prepaid text which "did not at all address itself" to the problems at hand. It was obvious that he was there for only one purpose, to relate those things to be quoted in the news media.

None of the speakers seemed very impressive to the students. According to Mr. Sloan, the applause many of the speakers received was "nothing more than polite applause, primarily from administrators and not students". Pat also generalized that, "The speakers themselves came across as being more or less competent technicians and very insufficient human beings."

On the first evening, student representatives from 100 colleges held a counter-caucus. They did this because they felt they were in the bind of being unable to do anything. They drew up a petition and a news release which killed most of the conference's news coverage. An article made

the front page in the Washington Post that day and then the story was buried.

Pat seemed fairly pleased with a workshop on education held on Saturday evening. Donald Rumsfeld, director of the Office of Economic Opportunity, brought out some ideas on the present system of tenure. The OEO, through the Education department, is now working on a re-evaluation of the tenure system, and an establishment of "performance-contracting" for teachers. Pat concluded from Mr. Rumsfeld's speech, that the "AFT is resisting this primarily to protect their own incompetency."

Sunday's special guest was to be Spiro Agnew but he cancelled out.

A Human Interest Story (?)

by Janice Becker

Mike and Inga Zifcak, houseparents (former) of Weber Hall own a dog named Brigitte. Brigitte, a female, short-haired St. Bernard has travelled cross-country, ridden on an airplane and even hitch-hiked to Canada with her owners.

The only problem she has ever given to her owners was to exist this Fall. For, because of Brigitte, Mike and Inga have lost their position as houseparents of Weber Hall and now they, their young daughter, Lisa, and Brigitte must find a new "home."

The Administration ordered that either Brigitte go, and the Zifcaks stay, or all must leave. The Zifcaks chose neither. Their contract does not state anywhere that dormitory houseparents are not allowed to keep pets and they decided to contest the ultimatum. They have hired a lawyer and are suing for breach of contract.

The Administration maintains that no pets are allowed in the dormitories and the Zifcaks should have realized this. The Zifcaks uphold that their residence is separate from the dormitory in that it is a family apartment and the rules applying to student dorm residents are not applicable to them.

One hundred and twenty-five students out of a possible 180 signed a petition asking that the Zifcaks and Brigitte be allowed to stay.

Many students seem disturbed by the irony of the fact that the administration is so greatly concerned about the health and safety of the students in regard to an obviously very tame dog, and has acted very quickly on the issue, whereas the repair of broken windows and other important maintenance problems in the dorm takes an amazingly long time.

Nader: 'Stamina, Commitment Needed'

To be a Nader's Raider one must be willing to "work hard, be indignant and yet stay cool" Ralph Nader told a crowd of approximately 1,000 persons at Walsh Gym Monday September 28.

The apostle of consumer protection, a tall lean and apparently shy man spoke for 90 minutes on the innumerable injustices, frauds and crimes he claims government and business are perpetrating on the standard American citizen.

Nader's themes were many. The greatest hoax being perpetrated on the consumer, he said at the press conference before his speech "is that law is on his side. He is not only protected but exploited by the law." "The concept of a law and order is almost never applied to corporate agencies or government institutions that they are flagrantly violating the laws," he said.

"Violence," he said, "is not only street crime, as today's political leaders suggest, but is also pollution, unsafe products, corruption — the concealed forms of violence."

"We have an amazing capacity to be insensitive to erosive, but silent forms of violence," he observed.

These generalizations were interspersed among the specifics — tales of unsafe cars, watered down citrus juices, deliberately complex insurance policies, industrial air and water pollution, water-bloated poultry, fat-filled hot dogs, black lung disease among miners and many others.

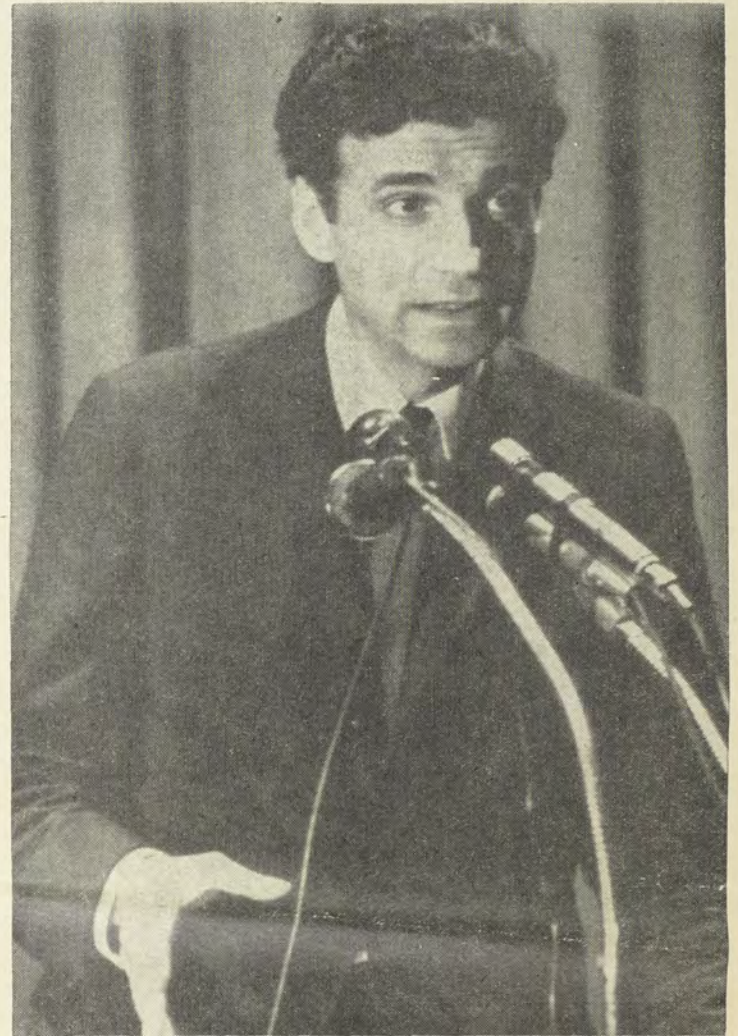
Asked why the press has not reported the "shocking" situations that Mr. Nader had related, he said the national press has devoted considerable space to consumer abuses exposed by some commission or investigative body. But the press has not generally developed its own investigative resources, he added.

What are his answers? "Nobody has answers here," he replied. "The best way to get answers is to have more people working full time to get the answers."

"One subsystem after another — corporations, the Congress, regulatory agencies — has failed to reform itself internally. Many systems are beyond reform. They have to be abolished and replaced."

"We must develop community action and citizenship. We have to take an initial direction: I'm not talking about participatory democracy, we're way beyond that now. We need initiating democracy, full-time citizenship."

"It's stamina and commitment that's needed," he concluded.



Mr. Ralph Nader

News Bureau Photo

TR-1 Caresses RIC with Song

Judging from the enthusiastic applause at its conclusion and despite a mix-up at the beginning, the Tom Rush concert Saturday night has to be considered a tremendous success. Rush, backed by guitarist Trevor Beach and bassman Bob Boshea, played to a crowd of about 2,500 at Walsh Center as part of the Homecoming Activities of last weekend.

Confusion reigned at the outset, as those in charge and those on stage (actually only one person was on stage at the time — he being the emcee, Vin Lewis) got their signals crossed and after a well built-up introduction ending with "and now, entering from stage left . . . TOM RUSH!!!!!" — nothing happened. It seemed that Rush wasn't in any rush to get on stage. In any case, he wasn't ready yet.

So, emcee Lewis (WPRO-FM's morning announcer) was left with the unenviable job of trying to entertain a crowd which was very impatiently awaiting the arrival of Rush.

Finally, after about a ten minute delay, Rush was suddenly on stage. Dressed in a combination of gray and vibrant purple, his audience soon forgot the delay

and was appreciative of his efforts right from the start.

TR-1 (as he is known to some) is a graduate of Harvard University. His program of music seemed to be just what the audience desired. While listening to him, one was reminded of Judy Collins and the Newport Folk Festival. Rush introduced each song, naming the author and then the selection's title.

One of the amazing things about Tom Rush is that his music spans two decades. He mixed songs of the late '50's such as those of Bo Diddley with songs of '69 and '70 which were originally done by James Taylor. His soft style of singing tends to let the listener feel the mood that the song was written in.

Such selections as "No Regrets" and "Old Men in the Sun" showed why Tom Rush is one of the most highly respected artists in the folk field. His song of social protest about the great steamshovel strike was amusing, well done and to the point.

On the whole, a good evening's entertainment. And while Tom Rush may not be the number one man of American song, his audiences listen — and after all, that's what matters.

(See pictures and interview on Page 7)

The Anchor

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PAT CALDWELL

New Director of Security and Safety

by Pat Caldwell

A welcome is extended to Carl F. Shannon, the new director of Security and Safety for Rhode Island College. Mr. Shannon is a native of Pawtucket and presently resides in East Greenwich with his wife and three daughters. Graduating from the old Pawtucket High School, now Tolman High, and the University of Rhode Island, the director is not a stranger to the college because he pursued graduate studies at Rhode Island College of Education.

Most recently employed as an investigator for the Fraud and Arson Bureau of the American Insurance Association, Mr. Shannon asserted that he is very pleased to be working with the college community. A false rumor was circulating that he is an ex-CIA agent; however, the truth is Mr. Shannon was connected with the FBI in Detroit and New York.

The Department of Security and Safety includes the director (Mr. Shannon), the supervisor of Public Property Patrolmen (Howard Bryer), eight patrolmen, and five watchmen. Openings are in the process of being filled. Assigned men are on the premises at all times and the director emphasized, "For the faculty, staff, and students, we are here to ensure the safety and security of every individual as best we can." All matters should be settled within the college community. The situations are being studied and various proposals and improvements have been expressed.

Mr. Shannon noted that two major areas of attention include communications and mobility. Presently, if a patrolman or watchman wishes to contact the headquarters, he must use a telephone and this often results in much time loss. The main office should have someone always on duty to receive the calls. The solutions are a full-time secretary and communications equipment, which are both being processed.

Mobility constitutes the other integral concentration. It is realized that a department

vehicle for transportation is a necessity.

The main office is located in the basement of the Craig-Lee building. Mr. Shannon hopes this will change and that new quarters will be established in access to the dormitory area. The department was compared to a two-way street where they will attempt to understand the problems of the community and they hope the people will understand their difficulties.

The problem of parking facilities is on which Mr. Shannon admits he must investigate. His employment began on September 22; it is still early for answers, but many areas are being observed.

Janis Joplin's Death Reported



Janis Joplin, the 27-year-old blues singer famous for her drinking and her records round the world, was found dead early Monday morning in her Hollywood apartment.

A native of Port Arthur, Texas, she left home at 17-years-old to join Big Brother and the Holding Company.

Janis attributed her style of the raspy "blues voice" to that of Otis Reading and Bessie Smith.

Doctors reported hyperdermic marks on her left forearm which were 2-14 days old. No drugs were found in her apartment.

Miss Joplin has been recording since August with her new group, "Full Tilt Boogie Band."

THIS WEEK AT RIC

Wednesday, October 7 —

All day — General and Class Elections

2 and 7:30 p.m. — Film "Blow-Up". Distinguished Film Series opening event. Mann Auditorium.

2:00 p.m. — Students for Community Service.

3:00 p.m. — Archery Tournament. Outside Walsh.

Thursday, October 8 —

All day — General and Class Elections

10:00 a.m. — Board of Regents Meeting. Roberts Hall.

10:30 a.m. — Freshman Talk-In. Lounge, Student Center.

4:15 p.m. — Drugs and Behavior Seminar — Dr. Conan Kornetsky of the Boston University Medical School department of psychiatry to discuss "Psycho-pharmacology of Hallucinogens." Amos Hall, Clarke Science Building.

8:00 p.m. — Student Senate Speakers Series — The Reverend Henry J. Shelton, director of the Inner City Apostolate and sponsor of Fair Welfare and Senior Citizens Action groups to speak and answer questions. Student Union Ballroom.

Friday, October 9 —

All Day — General and Class Elections.

4:00 p.m. — Overnight hike to White Mountains — Dr. Donald Averill and recreation director John Taylor to lead faculty-student bus trip to Franconia Notch, Lafayette and Lincoln Mountains, spending the night at Frantid Camp Grounds. Novice and Intermediate hikes arranged. Group returns to campus early Saturday evening. Leaving from Walsh Center.

Saturday, October 10 —

9:30 a.m. — History Colloquium — Dr. Bern Porter, Chairman.

Day and Evening — Apple picking and Barn Dance.

Sunday, October 11 — BOG Horseback Riding.

Monday, October 12 — COLUMBUS DAY — NO CLASSES.

9-4:30 p.m. — Open Golf Tournament at Triggs.

Tuesday, October 13 —

1:00 p.m. — Music Recital in Roberts Hall 138.

Wednesday, October 14 —

1:30-4:30 p.m. — English Colloquium in Alumni Lounge.

3:00 p.m. — Soccer — Eastern Conn. (Away).

3:00 p.m. — Cross Country — A; Lowell Tech.

Political Stands Taken

I am seeking the office of Senator. I am seeking this office because I feel I have the qualifications for that job and my experience may be valuable to school problems. I am a transfer student from R.I.J.C. While at R.I.J.C. I served as assistant editor of the college newspaper. In 1969 I was elected vice president of the college senate. I was also the college representative for the Governor's Youth Advisory Council. In March of 1970 I served as an intern for Senator Pell for one week. I also had the honor of being selected for Who's Who in American Junior Colleges. Prior to my college experiences I was a student council president at Warren High School.

Because I am new here I am not fully aware of all the problems on campus. But I think I will be able to "fit in" on the senate. Because I am new for the most part I am impartial. I will be able to listen to both sides of an argument and then I will make a decision.

Here is my platform:

1. Investigate all spending of Activity fee monies. We pay \$136,000 per year and I do not think it is being spent wisely. I will particularly investigate the athletic department. I don't understand how they can spend \$47,600 per year.

2. Find out why we can't or don't have a football team.

3. Expand the faculty evaluation to include all teachers.

4. Increase parking facilities. (I know that this is talked about each year, but lets do something about it.)

5. I support the idea of having political candidates debating on campus.

6. Avoid strikes. Last spring's strike caused only chaos and many students abused it rather than used it. Strikes should be used as the very last resort.

This is basically my platform.

I am willing to discuss it and debate it with anyone at your convenience. My Phone number is 245-5459.

Thank you,
Al Bettencourt
Candidate for
Sophomore Senator
* * *

We are campaigning for seats in the Student Senate. At this time, we would like to take the opportunity to inform you, the voting students, concerning our thoughts and attitudes. In a general sense, we would like to build a strong, viable, and communicative college community. We must attempt to bring faculty and student together. For students, we encourage involvement and self-determination through a strong and responsible student government, but at all times not forgetting our social commitments as citizens of the world and as humane individuals. These platitudes receive a more fundamental and viable basis in our more specific proposals.

POLITICAL

Page 5

Letters to The Editor

To the editor:

I have never written to a newspaper before but as a college (human being) activist student in the social revolution/evolution I must ask or even beg for the right to reach out to my special brothers and sisters of your institution (not mine because you have erased me) who possibly may be in need of something quite shocking to the majority of even the most liberal of liberal communities.

Gay Liberation Front, c/o Come Out, P.O. Box 92, Village Station, New York, New York 10014.

For the hundreds or perhaps only one male/female student victim(S) of this sexist culture who might wish to LEARN of a new movement THEN GIVE A DAMN ABOUT YOURSELF and write to this organization. It is sad but "you" either heterosexual or not (who keep this institution going) must fear exposure if you wish to learn, and due to this the G.L.F. will protect you with a sealed unopened wrapper! The G.L.F. does not deal with sexual activities (sorry) but rather concentrates on the concept of the new (?) people and therefore one does not find the usual heterosexual bigotry which unfortunately has been a part of OUR HERITAGE. (The boys in the band — are they serious?)

To those of you either heterosexual or not who oppose this spectrum of the species I submit that you realize that the BLACK movement, with all its faults and virtues, has liberated you as much as anyone and just possibly WE will benefit from the G.L.F.

Unfortunately now is 1970 and due to the special circumstances involved (because I am not a fool) I must not sign my name to this declaration and therefore I will avoid possible (?) blackmail, physical punishment, and perhaps even expulsion from this institution.

(Name Withheld)

* * *

Dear Editor,

As a student of the class of '72, I must express my surprise at the inaccuracy of a story which appeared on the front page of the 9/23/70 issue of the **Anchor**. The story I am referring to dealt with class elections. This story states that the elections were postponed due to the Student Strike. The Class of '71, however, did hold elections which

LETTERS

Page 3



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Review

On "Command Performance"

by Tom Doyle

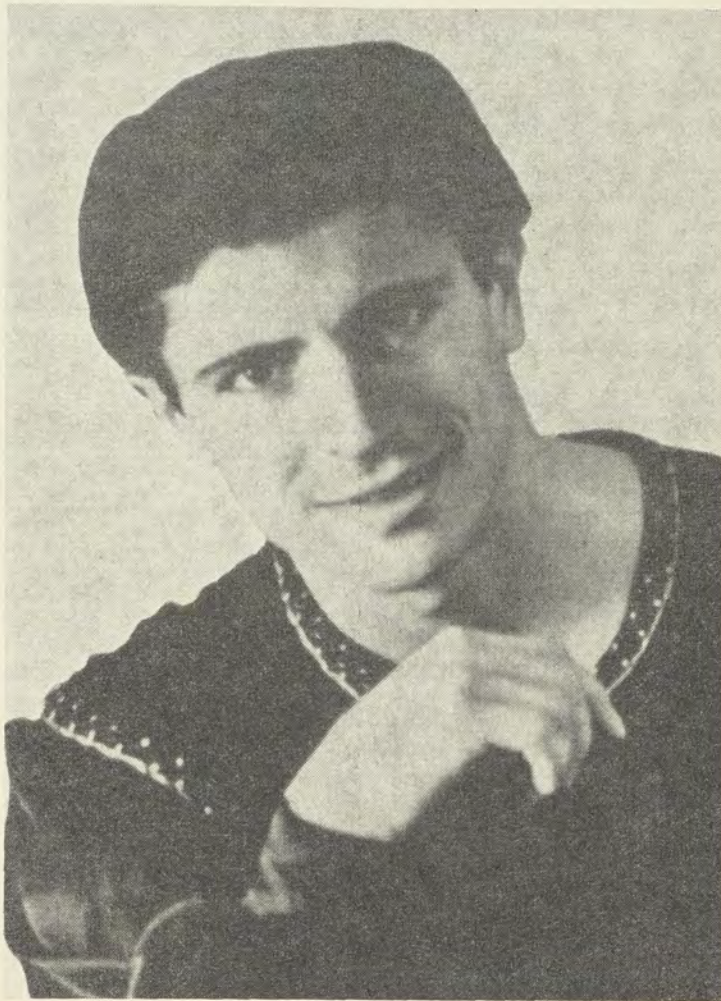
Last Thursday, Edward Villella, accompanied by Milissa Hayden, and a troupe of five young dancers performed one of the most vibrant shows ever seen on the Robert's stage. The standing ovation from a full house bears witness.

Through a program of choreography by Balanchine and Villella, with music from Tchaikovsky, Shostakovich et al, these seven dancers left no doubt as to the place of classical ballet on the modern stage. Never was an art more alive. These people not only danced, they performed. Each one conveyed a distinct personality, coupled with a delicate mastery and discipline of form and technique. Even in sequences requiring identical movement of two or three dancers, individual personalities showed through. There was no mistaking each dancer's command of timing, balance, energy.

Equally creditable was the performance of dual pianists Sadoff and Hassard, who opened the show with a soothing number (simultaneously turning pages without missing a beat) and continued throughout the evening to co-ordinate music and dance without upstaging the performer (something hard to avoid with a large orchestra).

The opening numbers introduced each of the dancers. They illustrated the brilliant choreography of Balanchine — sharp, fast, perfectly timed and choreographed by Villella, who employed the individual masculine and feminine roles to their utmost vibrancy and tenderness. The roles were beautifully handled by Susan Hendl, Polly Shelton, Johanna Kirkland, James Bogan, and Nolan T'Sani. The smoothness with which they executed the dance reflected their ability as true artists.

An interesting twist was the costume which Villella wore in



Edward Villella, the acclaimed dance star, appearing in person in "Command Performance."

"Shenandoah". Anything but traditional, his striped shirt and male role which may have been jeans captured an aspect of the lost in the classical shirt and tights.

The "Grand Pas de Deux" from "The Nutcracker" was highlighted by the poise and control of Susan Hendl, who did the number with James Bogan.

The show culminated in an exhibition of leaps by Villella, whose command of the stage alone demanded your undivided attention. To fill a stage in such a manner, perfectly poised, controlled, with energy unbound vibrating from the man's every

move, is the mark of a genius.

Melissa Hayden, beautifully contained in form and grace, awed the house with her presence each time she appeared on stage.

The lighting aided the production in setting mood and highlighting the quality of choreography. The costuming, done for the most part in shades of grey, provided both energy and serenity where needed.

Congratulations are in order to Edward Villella, Melissa Hayden and their troupe; to the Fine Arts Committee; to the stage crew; and all others involved in the production.

Historical Society Reveals Plan

by Maureen Harwood

The Rhode Island Historical Society will present six lectures in an attempt to rewrite a rationale of our state's history. These addresses will be opened to the public and will be held at the Society's headquarters (the famous John Brown House) 52 Power Street, Providence. The lectures will be held on Thursday mornings at 10:15 beginning October 22 and will end on December 3. No discourse will be given on Thanksgiving Day, November 26.

Because there has been no updating or modification of our state's history since the early 1900's, this lecture series, which is to be subscribed, is part of an attempt to produce a new state history. The Society trusts that this can be accomplished within the next decade. These talks are to be the first step in the re-examination of our past.

One of our professors here at RIC will deliver the lectures. He is Dr. Norman W. Smith, presently Associate Professor of History. Dr. Smith has entitled this series, "Politics and Society — Some New Views of Rhode Island History." Since he has always been intensely interested in state histories, both political and economic, Dr. Smith is well qualified to present the first step in a re-evaluation of Rhode Island's past.

Dr. Smith will focus his attention on Rhode Island's development, both locally and nationally, with special emphasis being given to the state's periods of turmoil between industry and labor. His observations will include "Rhode Island during the Confederation and Early Jackson Period and the Age of Jackson." Of special interest to many will be his comments on the conflicts between the immigrants and the

"Blow-up" Distinguished Films Opener

The Distinguished Film Series opens its season this year with "Blow Up". A film by Michaelangelo Antonioni. It will be shown on Wednesday, October 7 at 2 and 7:30 p.m. in Mann Auditorium. This film is a watershed in contemporary motion pictures; practically every subsequent director has borrowed something from it.

The film stars David Hemmings and Vanessa Redgrave. The plot is quite simple — a weekend in the life of a high-fashion photographer. One day he takes a picture of a girl and her middle-aged lover in the park and after developing the pictures, uncovers a possible murder. The convincing realism

inside his studio contrasts sharply with the fantasy of a group of revelers outside. Antonioni's treatment of the mad mod world of London is both unusual and thought provoking.

A second October offering of the DFS is Edward Albee's "Who's Afraid of Virginia Woolf" directed by Mike Nichols and starring Richard Burton and Elizabeth Taylor. This film, slated for October 30, is one of the most powerful films of the sixties. One critic has said of it: "The screen today cannot be fully assessed without a reckoning of 'Virginia Woolf' — for its power, its truth, its geminal effect."

The acquisition of several new projectors and the construction of a projection booth in Mann Auditorium will improve the quality of screening and the degree of audience comfort this year. These additions along with a selection of outstanding films should add up to one of the best year long free film festivals in the area.

Wind Ensemble
Anyone?

Wednesday, September 23, the RIC Wind Ensemble started its new season. Under the direction of John Pellegrino, the group has grown in size and talent. However, there is still a need for more students. This year, in addition to the concerts given during the school day, they will be playing at several high schools such as Scituate, Bishop Feehan, and Attleboro. The stage band will also be playing at these engagements. Anyone interested in joining either of these organizations contact Mr. Pellegrino in Robert Hall or come to the rehearsal, Wednesday at 2:00 in Roberts 137.

Dr. Passy
Memorial Set-up

The Department of Elementary Education has started a memorial fund for the education and welfare of Barbara and Jane Passy, daughters of the late Robert A. Passy. Anyone wishing to contribute to this fund can do so by contacting William Lawton, HBS 206, Elizabeth Colling, HBS 218, or Barbara Mildram, HBS 209. Checks can be made out to one of these people or to the Robert Passy Memorial Fund.

Yankees during the late nineteenth century.

Although Professor Smith's lectures will be the initial "kick-off" towards its goal, the Society, nevertheless, realizes that many more sources must be gathered, indexed, and examined, before the study will be complete. It is hoped that the many neglected or forgotten fragments of Rhode Island history will be revealed.

To receive a registration form, anyone interested is asked to call the Society at 331-8575. The price for the entire series is \$20.00 for members of the Rhode Island Historical Society, \$30.00 for non-members and \$10.00 for students.

Dr. Smith's discourse should appeal to professional historians, teachers, students and interested laymen. This commencement of a decade-long study to elucidate Rhode Island History should be applauded by all.

Letters

(Continued from Page 2)

were invalidated by the Executive Board of the Student Senate, an action which was later approved by a "mass meeting of Senate." In the future, one would hope that the Anchor will find out the facts before printing a story.

Yours,
Eric Beeley, Jr.

* * *

Dear Editor,

Last year we complained about the judging of the Homecoming floats after Zeta Chi was granted third prize. Evidently our criticism was finally heeded. Perhaps for the first time student voice was listened to at Rhode Island College and Zeta Chi won just what it deserved — nothing. We thank you.

It is good to see a return to traditional moral values and good taste, which were blatantly lacking from the Zeta Chi float. We are "as pleased as punch" to see good judging return to RIC and sincerely hope that there is never again a moral lapse such as which occurred last year when we were awarded third prize.

Sincerely yours,
The Brothers of Zeta Chi

Duchess Goes
Through Window

by Betty Mournighan

Last Wednesday afternoon at 1:50 a cardboard tray of pastries for the judges of the Home Coming Queen Candidates was ignited in the kitchenette of the Student Union and extensively damaged RIC's silver tea service. The damage to the tea service is estimated at \$1600 on upward while the blistered wall of the second floor kitchenette was slightly damaged.

Approximately 15 minutes later Fire Engine 14 arrived completed with their Dalmation, Duchess. Duchess, excited by all commotion, left the firemen, bounded across the game room floor and apparently believing a window was open, continued on her way through a window on the north side of the building. Repair costs for the window are estimated at \$150. Dean Eustis said "Three people since May have gone through windows but this is the first dog."

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Theatre:

Children's Theatre Returning!

by Jeff Siwicki

In response to the great student enthusiasm and support for last Spring's RIC Children's Theatre production of "Which Way? This Way! That Way!" and in practical reply to the many requests from area schools for a continued program in this field, an organizational meeting was held Monday night to discuss possibilities for a full and further developing Children's Theatre season this year.

The coordinators of RIC Children's Theatre, Dr. Raymond Picozzi of the Elementary Education and Speech-Theatre Departments and Barrie Young of the Elementary Education Department, initiated discussion of proposed plans for the coming year with members of last year's Children's Theatre company and with newcomers to the group. Try-outs, and a major decision-making meeting, to which all interested in Children's Theatre are invited, will take place Tuesday, October 13, at 7:30 p.m. in Mann Auditorium.

This year's projects will include a touring show in the Fall and a major production in the Spring.

The Fall production, to tour area elementary schools might be "Noah and His Ark", an improvisational presentation, in which it is envisioned that RIC performers would assume the roles of "Sons of Noah" whose mission it is to recruit animals for the

famous voyage. The improvisational aspect lies in the audience participation of the grade-schoolers, who will become the animals (choice of animal being theirs).

Plans for the major (resident) production in the Spring are yet to be finalized. It is known, however, that Mr. Young, who authored and produced last year's presentation, will direct this year's, while Dr. Picozzi, who directed last year, will this year serve as producer.

In an interview last week, Dr. Picozzi expressed the hope that Children's Theatre at the college could expand, in the near future, to include regular monthly meetings, workshops, and most importantly, formation of a Children's Theatre stock company of students whose background in Children's Theatre (including, perhaps, work in the Theatre for Children and Creative Dramatics courses) would qualify them to produce, direct, appear in, and otherwise hold full responsibility for a production as a total functioning unit.

Dr. Picozzi sees Children's Theatre as not only of local, but of statewide, concern, as is evidenced, he pointed out, by such projects as the November 5 State Conference on Creative Drama, sponsored in part by the RIC Speech-Theatre Department, and to be held at the Biltmore Hotel. Projects such as these, and student involvement in college Children's Theatre pro-

ductions, he believes, will greatly aid a new era of elementary learning which places long-neglected emphasis on the importance of the arts in the child's learning experience.

* * *

In speaking of Theatre for Children, it is also interesting to note the upcoming work of Mrs. Elaine Perry, Reader's Theatre director, and her students on a project entitled, "The Elephant's Child". The play, by Rudyard Kipling, is being prepared for presentation at local grammar schools, and, it is hoped, at a children's hospital ward.

"Revolution" on TV 10

"Revolution", the contemporary half of the recent RIC Theatre success of "Revolution/Antigone", will be presented, in an abbreviated form, on Channel 10, WJAR-TV, Sunday, October 11, at 10 a.m., according to the show's director, Dr. P. William Hutchinson.

Technical director of the show is Ray Boyer, whose work along with that of some of his assistants, is part of a project for the Speech-Theatre "Workshop in Mass Communication" course, which is taught by the Rev. Richard Peck, college chaplain and moderator of the TV presentation.

Studio Theatre Preparation

Applications are being accepted for productions of student-directed Studio Theatre One-

Acts, to be presented in early January.

RIC Studio Theatre, revived very successfully during last year's first semester (second semester productions being cancelled, due to the strike), is primarily an outgrowth of Speech 307, Production and Direction, though consideration for Studio Theatre is open to anyone on campus who would like, and feels qualified, to direct.

Applications for directing a Studio Theatre production may be obtained from the first semester Studio Theatre coordinator, Dr. Hutchinson, in Craig-Lee.

~~~~~

### LIKE TAKING

### PICTURES?

### SHOOT FOR THE ANCHOR!

~~~~~

Poetry Corner

NOVEMBER SNOW

November snow, December cold
Lonely, alone when you're old.
Nights are long
Days are dull
Loneliness is all you know.
To sit alone without a friend.
To sit alone and wish
that life would end.
To sit alone and wonder why
Why must I grow old,
Only to die?

Sanford Trachtenberg
RIC '72

* * *

Editor's Note: Poetry for The Poetry Corner will be accepted from students through the Anchor mailbox for publication each week.

Annual Competition For Overseas Study Opens

The Institute of International Education announced today the official opening of its annual competition for grants for graduate study or research abroad, and for professional training in the creative and performing arts.

IIE is responsible for the recruitment and screening of candidates for U.S. Government Awards under Fulbright-Hays Act as well as for grants offered by various foreign governments, universities and private donors. The grants, which will be available for the academic year 1971-72, are designed to promote mu-

tual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge and skills. It is expected that there will be at least 554 awards available for 1971-72 although only tentative information on quotas has been received.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language.

Page 6

Hey! Look Who's In Town



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Featuring that old fashioned flavor and goodness in Pizza, try our scrumptious oven baked Hot Grinders served in a 12" crusty roll and top it all off with a delicious frozen mug of turn of the century Root Beer. Stop in and relax in our Gay Nineties atmosphere or call and your order will be waiting.

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For What It's Worth

A recent survey, taken in Ft. Lauderdale, Fla., showed that the most common reason among girls purchasing contact lenses is that they wish to appear more attractive to men. For the same reason, ladies have a distinct opinion that glasses have a deterrent effect on their natural beauty.

However, in another survey taken at the same area, by the same firm, men are more attracted to women who wear glasses than those who don't!

The only reason that contacts are suggested is that they will prevent further distortion of vision where regular glasses will not.

Letter to the Editor

To the Editor:

I hope the most "obvious solution to RIC's parking problem", i.e., another parking lot, is one that is never implemented.

There is little grass on this campus and even fewer trees, and I should hate to see any more of it buried under asphalt.

As alternate and perhaps more acceptable solutions, I would suggest that people living up to two miles from the college walk, and that others living further than two miles use bicycles, form car pools, and/or use the bus. As a last resort, we could all buy compact cars.

It is agreed that the chaining and parking of bikes would leave some dead grass and a few skinned trees, but this seems more acceptable than an asphalt bruise. If car pools of at least two riders were formed via ride board and personal contacts, I

conservatively estimate our parking problems would be reduced by one-third. Buses would merely leave their puff of wind and be gone.

I hope those concerned about parking problems on this campus will seek solutions from the alternates and not demand another parking lot.

Respectively
James A. Schaefer

Ed. Note — Perhaps the above alternatives are more acceptable but they are not practical. That any of these "Solutions" would be heeded is not imaginable. That they would have the results that is suggested is even further unimaginable. With the campus growing at the rate it is, more parking space is the only logical solution although we do concur with the part about the grass. Thanks for caring, anyway, Mr. Schaefer.

Political

(Continued from Page 2)

Our more specific proposals can be divided in four areas: The first dealing with student activities, the second dealing with student government, the third dealing with the college community, and the fourth dealing with curriculum. Pertaining to the first item, we would investigate all student activities eliminating those which are irrelevant and useless; we would also investigate the feasibility of opening the gym during the week nights and on the week-ends for the entire college community. Also we would investigate the feasibility of keeping the Student Union open all evening.

Pertaining to the second item, we would like to propose the reorganization of Senate and the Constitution and more specifically, giving the dorm students the power to decide all issues pertaining to their respective dorms such as parietals. Also, we propose to investigate where, how, and why certain monies from The Student Activity Fee are being spent and then to impose certain restrictions as to how they're spending your money.

Pertaining to the third item, we will fight against the existence of a faculty dining facility for two reasons:

1. It will foster further separation of faculty and student under an elitist philosophy and
2. the faculty have been using Donovan without fee and have been separated from students ever since its inception.

Pertaining to the fourth item, we believe there should be constant curriculum revision with more student representation.

Probably our proposals might never see fruition, but given the chance, we believe we can put forth these proposals forcefully and with as much immediacy as we can foster.

Roger Decelles
Senior-at-Large
Richard J. Warren
Junior Class Senator
Ted Tetreault
Junior Class Senator
Paul M. Silva
Junior Class Senator
Richard T. LaFazia
Senior Class Senator
Joseph Carreiro
Senior Class Senator

Children's Center

by Jeri Katz

Many new things are happening at O'Rourke's Children's Center located on the RIC campus.

Mr. Raymond A. Cabana of Pawtucket has been appointed to the newly created position of Assistant Superintendent.

Mr. John J. Affleck, Director for the Rhode Island Department of Social and Rehabilitative Services, said that the position was created to strengthen the administrative and treatment services at the center. The new position was necessitated by the growth of both the community aspects and the institutional component of the child welfare program.

In addition to his other duties, Mr. Cabana will be responsible for a staff development program for all child care personnel.

Another new addition to the Children's Center is the Big Brothers Organization of Providence College. There are three Big Brothers living at the Center as Houseparents and ten others are working there as recreational aides. By the addition of the Big Brothers, the younger children are given the additional attention that would otherwise be impossible to supply and which is so important to their healthy development. Also with the additional supervision that the Big Brothers bring, regular recreational activities can be expanded and can become more varied.

* * *

Editor's Note: Rhode Island College Students can also become a part of the O'Rourke Children's Center through RIC's own Big Sister — Big Brother programs. By being a Sister or Brother to one of these children, who are wards of the state, one can bring a little of the outside world into their lives and introduce them to the world outside of the Center. If any student wishes to volunteer a little of his spare time, leave a note at the Student Union Information Desk for Rosemarie Straight, chairman of the Students for Community Service Committee of the RIC Board of Governors.

Virginia Hamlin Homecoming Queen

Virginia "Squeakie" Hamlin was crowned the Homecoming Queen, Friday night at the Homecoming dance, by Sandra Baptist, last year's queen.

Virginia, a RIC sophomore of 167 Briggs St., Providence, is a resident of Browne Hall on campus. She was a candidate representing "Harombe", a Black student's organization here on campus. Miss Hamlin is majoring in Elementary Education.

Draft Center Sponsors Seminar

The Rhode Island Draft Information Center is sponsoring a three-session training seminar for all people interested in becoming qualified draft counselors. The instructor for the seminar will be Karl Davies, a well-known draft-expert, associated with the American Friends Service Committee. The dates will be October 5, 12, and 19; the time is 8-11 p.m.; the place, Carmichael Auditorium in Hunter Laboratory, Brown University, Waterman Street, Providence. The fee will be \$3.00 (except in cases of financial hardship) payable at the first session. Registrations will be accepted at the first session on October 5th.

Sponsored by the Student Senate on Thursday, October 8, 1970 at 8:00 p.m. in the Student Union Ballroom, Rev. Henry Shelton will speak on the "Organization Among the Poor."

Rev. Shelton is in affiliation with the Board of Directors of Progress for Providence, the Board of Directors in the Poverty Service, Fair Welfare, Commission for Human Relations, and the Senior Citizens Action Group.

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From Where I Stand

by Bette Reed

by Bette Reed

Recently there has been a great deal of controversy on campus regarding the sudatoriums (for you non-intellects, I'm referring to the bathrooms). It seems that early in the morning only the ladies room in one of our illustrious Dining Centers is unlocked, leaving several gentlemen full of crap. (Sometimes even when the men's room is unlocked this problem still exists).

The other morning I overheard this conversation between one of the constipated students and the guardian of the ladies' room, Chastita.

Student — Lady, I gotta

Chastita — I don't care what

you gotta.

S — Lady, I promise I won't tell anyone that you let me in.

C — Of course you won't. Because I'm not going to let you in.

S — But lady, I'm almost ready to explode. Please?

C — No.

S — Okay lady, you forced me to do this (shoves Chastita out of the way)

C — Stop! Police! Police!

(Three campus cops arrive)

CC — Okay kid, we've got the goods on you.

S — I hate to be rude officers, but — on me?

CC — You know what we mean!

S — I'll go peaceably!

English Colloquium

The first English Department Colloquium of the 1970-1971 series will take place on Wednesday, October 14, in Alumni Lounge, Robert Hall, beginning at 2 p.m. Dr. Nancy Sullivan will read and comment on POEMS FROM YADDO, a group of poems written at Yaddo, Saratoga Springs, New York, where she spent part of her sabbatical leave last year.

Dr. Sullivan has published extensively in such magazines as *Poetry*, *The Nation*, *Saturday Review*, *Quarterly Review of Literature* and *Southern Review*. Her book, *The History of the World as Pictures* (University of Missouri Press, 1966) won the first Devins Award.

Economy Moves At RIC

Faced by the spiral of inflation, RIC has been forced to institute a series of economy moves. These moves, however, "will in no way affect the students," we were assured by the by the Special Assistant to the Dept. of Student Care, Mr. John Watch.

The first of these moves was the cancellation of a 5 piece brass band, which was to have played "I Am the Student's Friend" when noted administrators entered the Dining Center.

A second move was to turn off the air conditioning in Donovan Dining Center. This was done for two reasons: the first is that the Narragansett Electric Company asked the college to limit the use of power (electric) on campus, and the second is that the air conditioning system in Donovan doesn't work anyway. This is due to the fact that the college hasn't had anyone to clean the filters on each unit.

Other efforts on the part of the college to save money, according to Mr. Watch, may "have a slight effect on student comfort." These measures include the "non-renewal of a janitor's contract." This janitor was to have worked in the Student Union. The students are therefore asked to avoid using the Student Union for any purpose.

I would like to thank the boys who helped me when I fell the other day.

Cosmo D'Elia

Campus Mail Man

French students and all who are interested — a display of the life and works of Marcel Proust, famous French author and critic will be shown Monday, October 5 (TODAY) from 9:00 a.m. to 10:00 p.m. through Friday, October 9th.

Viewpoint

R. I. C.? R. I. Political Atmosphere?

by Paul Michand

I have been attending Rhode Island College now for two years, and one of the most interesting things which I have noticed is the political atmosphere which prevails. Let me begin by saying that there basically is none, and that what does exist, is, on the whole biased and prejudiced towards one political ideology and political party. The prevailing ideology seem to be that of do nothing news mixed with a popular flavor of socialism and "middle of the road"-ism. An exact term for this political ideology I could not give because I don't think there is one. If Rhode Islanders are supposed to be independent thinkers as the Independent man on the state house is suppose to signify, then why are they caught up in scope. One need not be independent to be a middle of the roader, he must merely remain somewhat aloof. This should be easy enough to do.

One of the prevailing thoughts on campus is to ridicule and mock the Vice-President of the United States to the degree that students really know what is happening in this world. They are to sophisticated and well bred, too knowledgeable of what Agnew speaks of, and that the

Vice-President does not know what he is talking about because he is speaking a different viewpoint that what they have. How possibly can Agnew know what he is saying when I know the truth as told to be by Mr. Pro-fught or Dr. Winters. I mean, don't they speak for what is now, like how it is happening and that anyone who has a right wing approach to politics (especially toward the students in college, or those scared little innocent beings), is stupid?

I would like to focus now, to the popular political atmosphere of R. I. The political trend in R.I. is that anything Democrat is good and anything Republican, especially if it leans to the right, absolutely the worse thing that could ever happen in the entire world. Therefore one must, as a loyal Rhode Island Democrat tear to pieces and laugh at the Vice-President, after all it is our duty. When someone is asked what he or she thinks of the Vice-President the comment most frequently heard is that he talks too much and makes a fool of himself. Well, this is a matter of opinion, and it is held by a majority of Rhode Islanders (especially those sacrosinetic RIC students). Why? I think that the answer is quite simple and indeed obvious (nothing is obvious to RIC students because they don't wish to accept anything as obvious even if it is, and because they are looking for a more liberal around the bush approach so to speak). Mr. Agnew is blunt and to the point, therefore, he cannot possibly be understood by someone who refuses to face reality. After all, these years of being fed propaganda and leftist points of view by such people as Dick Gregory, Gus Hall, Senators Fulbright (and I question the literal sense of his name) McCarthy, Kennedy (who by the way is the king of following the

Thailand, Turkey, the United Kingdom, Uruguay.

For holders of grants to Australia, Ceylon, China (Republic of), Finland, Germany, India, Iran, Japan, Korea, Liberia, Poland, Portugal, Romania, and Turkey a maintenance allowance will be provided for one or more accompanying dependents.

A limited number of U.S. Government Travel Grants is available to supplement maintenance and tuition scholarships granted to American students from other sources. Participating countries include Austria, Denmark, Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey and Yugoslavia.

IIE also administers certain maintenance and tuition scholarships offered by foreign governments and private donors for study in Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Spain, Sweden, Switzerland, Turkey and Yugoslavia.

Application forms and information for the students currently enrolled in Rhode Island College may be obtained from the campus Fulbright Adviser, Dean Shinn, Mann 104. The deadline for filing applications through the Fulbright Adviser on this campus is November 1, 1970.

crowd. He has no individualistic political philosophy, never did and never will), why do people consider Agnew to be biased?

Every single human being on this earth is biased in his own way. Man is not perfect, if he was there would be no problems to cope with, therefore when one argues that another is biased he is pointing one finger at that individual and three at himself.

Let us turn now to the racist policy in Rhode Island. One can see that the Blacks in R. I. are not really welcome by an overwhelming majority of the whites. The white Rhode Islander however, attempts to hide the prejudices with false faces such as condemnation of Agnew, support for civil rights etc. One should note also that the black population in R. I. is minute compared to Southern states, and the average white Rhode Islander does not worry about the fact that a black could become governor or anything like that. They know it is impossible without white help due to the overwhelming majority of the white race in the state. I think that we all hypocrites in this state and that we should by listening more carefully to what the Vice President is really trying to say. Let's get away from our know it all attitude and listen to what is really happening. Lets look at life as it is and not as it could be from what books say is should be. Let's stop being theoretical and face the facts. If Rhode Islanders (and especially RIC students) wish to be independent and individual in thought then lets open our minds to different ways of thinking. Any fool can condemn the Vice-President that doesn't take too much intelligence but to try to understand him by looking into ourselves and seeing truly what is in our soul, we will realize that basically we are all alike, and that most of use refuse to accept that fact. It is easy to laugh at someone and to say he is making a fool of himself, however when one says this he must consider the fact that he is also a fool for not being able to recognize his inner self in that statement. In conclusion then I would like to say that the Vice-President of the United States is a very capable man and deserves to be respected in the position he is in, and secondly is anyone scorns and ridicules because he is speaking what he thinks, then he must stop to consider that maybe his or her opinion will be rendered the same respect. What makes Agnew right or wrong, what makes McCarthy right or wrong, what makes Jesus Christ right or wrong can only be determined by each and every individual. When offering criticism by mockery or by ridicule, one is proving his ignorance because he is attempting to deny the rights of others to expound their point of view and to try to promote his as better. What makes his better? Probably an attempt at public recognition and prestige.

Articles will not be accepted after 3:00 p.m. Friday for the following week's issue of the ANCHOR.

Competition

(Continued from Page 5)

age of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

Preference is given to applicants between the ages of 20 and 35 and to candidates who have not had prior opportunity for extended study or residence abroad, with the exception of those who served in the armed forces.

Creative and performing artists will not be required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants and U. S. Government Travel Grants.

A Full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries which are expected to participate in the Full Grant program are: Argentina, Australia, Austria, Belgium-Luxembourg, Brazil, Ceylon, Chile, China (Republic of), Colombia, Denmark, Ecuador, Finland, Germany (Federal Republic of), Greece, India, Iran, Ireland, Italy, Japan, Korea, Liberia, Malaysia, the Netherlands, New Zealand, Peru, Portugal, Sweden,

Interview

TOM RUSH SPEAKS OUT

by Janice Becker

Q. Do you anticipate any kind of change in your music, because in the past decade we've been a very political decade. Do you expect that your music is going to change in accordance with what's happening? Your music is basically apolitical, like love and all that.

A. Yeah — Love and all that. I would think I'll probably stick with love and all that. Which is not to say I'm apolitical myself but the music that I tend to like the music that I write and the music that I pick up of other people's is more personal than political. It's very hard to write a song about taxes. It's much easier to write a song about a person.

Q. How a person is involved in taxes etc?

A. Yeah well the successful social protest songs or topical songs are written that way — Guthrie and Dylan use that technique. They'd take a guy who is affected by the situation they are writing about and write about him rather than write about politics itself, cause poetry and politics don't really mix. I don't know. Myself, I don't get off singing topical songs as much as I do personal songs.

Q. When did you leave Harvard?

A. In the middle of my Junior year, I took a year off and I went back and did 3 more semesters and graduated.

Q. Do you think your education was worthwhile to you considering the field (music) that you're in now? Was it worth it to get your degree?

A. Yeah!

Q. If you could go back to do it again, would you choose music, get on the road?

A. I think I would've gone to Harvard. If I had the chance. I probably would have gone to Harvard a little differently than I did.

Q. How do you mean that?

A. Well, I wasted a lot of time there.

Q. Did you fool around a lot?

A. Oh no, no — not me!

(laughter)

Q. If you could live anywhere in the world, where would you choose to live?

A. I don't know, I really don't. There are about 30 places I can think of, at the moment. I just bought a house just south of Woodstock, New York.

Q. Do you like the country?

A. Yeah, I like the country but I like a lot of different kinds of country. I like the Vineyard a lot. There's a few other islands as well. I'd like to live on an island in Greece, I'd like to live on an island in the Carribean, I'd like to have a place in Washington state, um — about 20 others — Japan — I've never been there, but I imagine I would like it from what I hear. So I can't make up my mind.

Q. Do you like to come to colleges to play? Do you enjoy the atmosphere?

A. Yeah. They're a very good audience.



Tom Rush at Walsh sings out

Q. Are you good friends with James Taylor?

A. Yeah, we're friends.

Q. I've known him for a long time but I don't see him that much, he's on the road or I'm on the road, he lives on the Vineyard and I live in New York, but I've known him for quite a while.

Q. Which area in the US do you like to play in the most?

A. I like New England. I'm really very fond of it. It's sort of home.

Q. Boston?

A. Boston — yeah. Within a 300 mile radius of Boston.

Q. How about Providence?

A. Sure.

Q. I've heard that your latest album is a different type of thing for you completely?

A. The one that isn't out yet?

Q. Yeah?

A. I don't know if it really is. All the albums come out different. Each album I've done has been very different from the one before and I guess this is no exception, therefore it's very much the same as all the others.

Q. Do you get mixed up in any way with politics, like Arlo Guthrie has been in marches, Peter, Paul and Mary, Joan Baez — those people and march in Washington or anything? Can you offer any personal political views?

A. No. I think I pretty much agree with everybody that it's (laughter) all messed up.

Q. What about SDS or John Birch?

A. Oh yes. Both of them. No, really I think the United States is in bad trouble. Everybody. The Vietnamese thing is obscene. The whole political military approach that the U S is ramming down everybody's throats is ridiculous. First of all it doesn't work. Just from a purely imperial standpoint, how much we spent in

Vietnam. It's something just appalling. It's over 100 billion dollars, I think. I think it's well over that. Now if the object of the game is to save South Vietnam from Communism, and you have 100 billion dollars to do it with, you know, tanks and bombs is one way but it doesn't work.

Q. Do you think we should save it from so-called Communism?

A. I'm avoiding that. It's just that . . . I don't think so. It depends on how we do it. What alternative have we to offer, if we have something better to offer than the communist system, fine. Then we should say, Okay guys, here it is. Yay, but what what actually offer is a 100 billion dollars worth of destruction. If we really wanted to keep South Vietnam out of the hands of the Commies, for a hundred billion dollars, we could have bought it and paved the whole thing and made it into a parking lot and nobody's want it. And nobody would've gotten killed and everything else. It seems to me a hundred billion dollars could've been spent a lot better if you wanted to keep the people in South Vietnam sympathetic to our side than by stomping all over their rice fields and shooting them up all the time.

I think a couple billion dollars of schools and hospitals and agricultural programs — everybody in South Vietnam would've said WOW, what a groove the US is, that's the way we're gonna do it. But the only reason the North Vietnamese and Viet Cong have kept going is because the populous doesn't care. The are comp a pol they just want to get every one out of their rice fields. The whole military approach is self-defeating.

Q. Have you ever been in the army or anything?

A. No, I was never asked.

Q. How?

A. I had a collapsed lung some years ago and they didn't want to mess with it because if it happened again they would have to pay for it so they didn't want me . . . I was terribly upset! (laughter). As you can well imagine! I don't know, if I had been drafted I don't really know what I would have done. I wouldn't have been able to do a CO thing, I don't think, and at the same time I really wouldn't have wanted to go in the army. I don't know what I would have ended up doing.

Q. What do you think of commune type communism, for instance the way the Israelis are doing it the kibutz and the alternate thing down in the Southwest and the rest of it's going.

A. The freaks in the SW? I used the term in a friendly manner. I don't know anything about the SW. There are some in Canada. They seem to be breaking up and disintegrating, so they apparently don't work. The Israeli thing apparently does work. But they have an enormous adversary, which is a big advantage when you're trying to make things hang together. Whereas the people in Canada and SW really don't, they're just trying to get away from what they don't like. They really don't have a life and death incentive. My whole thing is if it works for you, groovy, do it, and it seems to work for the Israelis if it works for the people in SW than that's what they should be doing. If it doesn't work then they won't be doing it too long. Que sera, sera, you know?

Q. What did you major in in college?

A. English Lit.

Q. Going back for your Masters?

A. No. I was thinking about it, but I couldn't think of anything I wanted to know about that badly to put in another 2, 3 or 4 years on it.

Q. If this should fall through now, would you go into teaching?

A. I don't think so. My father,

was a teacher for 35 years so if I'm going to rebel I've got to do something else.

Q. Then what did you go to college for?

A. It never occurred to me not to.

Q. Cause everyone else was going?

A. Yeah. And when I figured that out, I left, and then I figured out that I should probably go back and finish it up because that's the way I am. But I was very close to finishing it up anyway so why not do it. I got a good deal out of the last 3 semesters there because I'd given up on the English department and studied astronomy and primate sociological behavior and psychology, anthropology and all the oddball courses I could find. It was really very interesting.

Q. Did you complete your major?

A. Oh yeah. You can't graduate without completing your major.

Q. Did you ever get into Jesus?

A. I just wrote a song involving Jesus. That's where it's at. (laughter) I went to a church school. I had a lot of Jesus around. Probably too much, to the extent where we were at a church probably once a day and twice on Sundays. Ritually. Really, the only way I made was that I was in the church choir and I really dug the music but that was it. If it hadn't been for that, I would have really flipped out. But since I graduated from school, I've only been in church a couple of times. What I'm saying is, I probably over-reacted because of the way it was handled back then.

Q. Are you from New England?

A. Concord, New Hampshire, ma'am.

Q. How did you start off, singing around colleges or what?

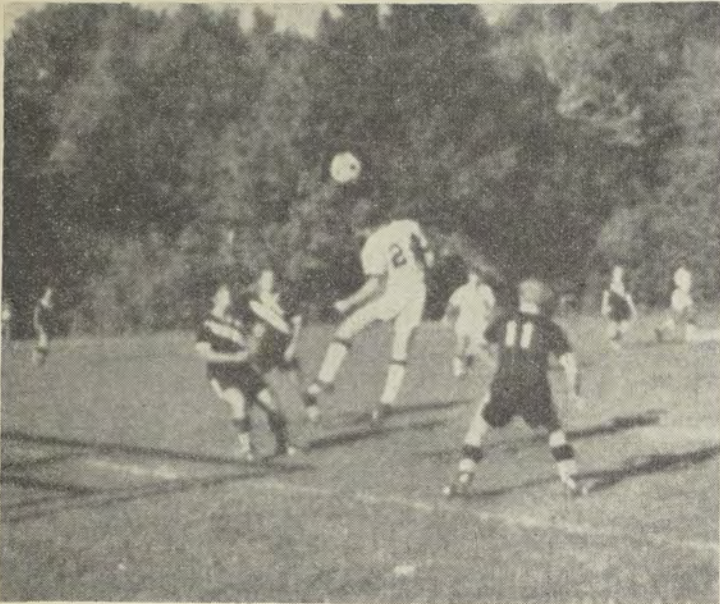
A. Yeah, singing around coffee-houses in Boston.

NOTE: The above questions were asked by students attending the interview.



Photo by Richard Mulcahy

Behind The Nets



RIC Soccer Squad in action

Photo by Bill Carberry

by G. H. KELLNER

After a disastrous 4-0 loss to Johnson State on the road, a loss Coach Bogda caustically labeled a "comedy of errors" and for which he felt "embarrassed", the Anchormen returned to their home pitch to meet two of the toughest teams in the Conference: Westfield State and Central Connecticut State. Once again RIC's eleven were saddled with goose eggs instead of goals. Westfield overpowered RIC's booters by a score of 6-0 Central Connecticut managed a hard-fought 4-0 victory before an enthusiastic Homecoming gathering. The Anchormen now possess a 2-4 record with the toughest part of the schedule behind them. From the opening kickoff, Westfield took command and set the pace for the entire game. Relentlessly pressing RIC's defen-

sive corps the visitor's aggressive and talented forwards scored three goals in each half. Bill Carberry, RIC's goalie, aided the opposition cause when he mis-played some easy shots into Westfield goals. His second half replacement, Jim White, fared no better. But by then, RIC's eleven had turned a 4-2-4 alignment into a 6-2-2 congestion around its own penalty area. The latter defensive setup was an accident not a tactic but it played into the hands of the opposition by allowing them to control midfield play almost at will. Under such severe handicaps, RIC's diminished front line could muster only an occasional scoring threat. Mottola, Sampson, Tedino, and Seward worked well together on occasion but were in dire need of halfback support.

The enthusiasm generated by Homecoming instilled new life into RIC's booters. Victory, it seemed, was possible. Jim White's excellent play in the second half against Westfield earned him the starting goalie spot. Carberry was switched to left wing in hopes of adding some needed speed and punch to the offense. This change, although it failed to derail a taller and attack-minded Connecticut eleven, turned the contest into the most exciting one of the season. Carberry, on several occasions, streaked down the sidelines and turned the ball into the center. This utilization of the wings, lacking much of the season, sporadically turned our booters into a dangerous offensive unit. It was exciting to watch. So was the play of Jim White. His aggressiveness in turning many would-be goals into saves thrilled the fans who gave him a standing ovation after an injury sidelined him in the second half. Unfortunately, our fullback's tendency to practice brotherhood by congregating in the penalty area proved costly. Because of it, our offensive line had to go it alone, and midfield play was easily dominated by Central Connecticut.

Ed Slipsky, a stalwart of the halfback corps out with an injury had a telling comment after watching the contest. "I want other teams to respect us," he said, "I want them to think that we are tough. This respect has been lacking from all but a select few teams in my three years at RIC. As you can see, we have not improved enough to earn that respect." Perhaps, Eddie, but nobody need be "embarrassed" for Saturday's play.

From The Sports Desk

by Sanford Trachtenberg

This column is not meant to discuss sports on the national level, yet this past week has seen two events which I feel should be mentioned. The first occurrence is a tragedy that took place on Friday. An airplane carrying most of the Wichita State University Football team crashed killing 29 people. Thirteen of the top players on the team and the head coach were killed in the crash. Not much can be said of this event except that our condolences, with those of the whole college sports world, go to the families of the dead.

The other happening that I want to mention is the batting race in the American League which went down to the final day of the season. Carl Yastrzemski and Alex Johnson battled until the last day and ended in a tie. The title was awarded to Johnson by dividing out the averages to the fourth decimal point instead of the usual three.

Yastrzemski and his Red Sox ended the season on Wednesday night facing the Yankees and Fritz Peterson. Yaz has had his problem against lefties and Fritz was a good lefty going after his 20th win. Yaz got a hit early and his average was up to about .330. At this point he could have pulled himself out of the game and as events turned out would have won his fourth batting title. But Yaz is not that type of ballplayer. In his ten years in the league he has shown he deserves his ranking of superstar and he was not about to cop-out at this time. He showed his courage by continuing in the game and jeopardizing his shot at the title. He failed to get another hit and ended his season with a .3286 batting average. But he did show his courage and the reason why the whole league respects Carl

Yastrzemski. It was best summed up in what Yaz himself said, "I didn't get where I am by walking off the diamond."

However, Alex Johnson of California was willing to do just that. Thursday night he closed out his season by getting 2 hits in his first 3 at bats and then sitting down. He got the hits that pushed his average above Yaz and then quit. Instead of showing the courage of great batting champions of the past he showed the selfishness of a ballplayer. Instead of fighting to the end for the title he quit when the chips were down. He got his hits, took his prize and went home.

Alex, you may have won that title if you stayed in the game. We'll never know because when it came down to that one big moment, you backed away. And Mr. Yastrzemski, you didn't win the title but you had a great year. And most of all when it counted you showed your courage. Thanks, Yaz for keeping faith with the sports fans of the world.

INTRAMURAL LEAGUE '70-71

Tuesday League

1. Delta Goose
2. Faculty
3. Trojans
4. Latecomers
5. ZX Pussies
6. The Wild Bunch
7. The Getto Team
- 8.

Wednesday League

1. La Grop
2. Phelta Beta Thi
3. Hornets
4. Gen. Spanky Spartans
5. ZX Tigers
6. ZX Toads
7. Ron Rico All-Stars
- 8.

* Teams may be added, so please show up or check with the intramural office the first week.

SPORTS

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THE ANCHOR, WEDNESDAY, OCTOBER 7, 1970

Harriers Drop 2

A long ride to Johnson, Vt. was for nought, as the Anchormen dropped races to Plymouth State and Johnson State Colleges.

An enormous hill about a half mile from the finish did in most of the Rhody runners. All three teams were under new coaches and Plymouth and Johnson were much stronger than they have been in the past.

Ray Madden led the Anchor-

men, followed by Peter Drasoz and Tommy Kenwood. George Proulx and Charly Totoro finished 16th and 17th.

Today the Harriers face Fitchburg in Fitchburg.

Recreation Program

On Wednesday, October 7 the recreation program is holding an archery tournament. It will be at 3 p.m. outside of Walsh Gym. All interested contact Mr. Taylor for details.



"Sock it to 'im!"

Photo by Richard Mulcahy

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